

THE FINE PRINT

One of our favorite slow fashion labels, Hawai'i- and New York-based **Language of the Birds**, has entered the home décor arena with its first wallpaper and upholstery fabric collections. To get the scale just right, designer Tsia Carson reimaged three of her signature prints, featuring overlapping ouroboros snakes, rainbow loops and the architecture of the 'Ālewa Heights neighborhood. Printed using a nontoxic, zero-water-waste process, the wallpaper is done in responsibly sourced nonwoven vellum, while the upholstery fabric comes in 100% cotton and 100% linen.

Both from \$17 per square foot, ofthebirds.com, [@ofthebirds](https://www.instagram.com/ofthebirds), available for custom order via Island-Boy.com, 307c Kamani St., islandboy.shop



Home, Chic Home

The start of a new year is the perfect time for a little hale refresh. Here, three cool local releases topping our wish list. **-BT**

CHECK, PLEASE!

Meet the cutting board of our dreams: **Momi Vintage's** gorgeous maple and cherry wood checkered number. Kahului photographer Nicole Spencer launched the label during the pandemic when photo shoots slowed, first selling vintage homeware via Instagram and then delving into design. The board's swooping silhouette was inspired by Spencer's love of natural, organic shapes. "I'm really drawn to that in interior design and architecture," she says.

And all are handmade in small batches. It's so nice, I'm tempted to pop one on a shelf as a showpiece, but Spencer quickly dispels that idea. "Go ahead and cut on it, serve off it—it's very durable. It's designed to last a long time."

\$175, momivintage.com, [@momi_vintage](https://www.instagram.com/momi_vintage)



CURVES AHEAD

If you found yourself on Nu'uano Avenue in the past few months, you might have caught a glimpse of Brennen Cunningham through the giant picture window of Single Double's artist-in-residence space. There, the **Good Lamp Co.** woodworker has been busy cutting, steaming and coaxing rigid rattan rods into the wavy, arched structures of our new favorite lamps. Minimal yet whimsical, they're outfitted with simple white oak bases and cords artfully hidden in channels in the wood. Cunningham skipped shades in favor of exposed bulbs. "I use Edison bulbs—they give off a warm, mellow, homey light," he says. And he opted to keep the rattan natural. "In that state, it's surprisingly light and clean looking. Dark stained rattan is what everyone is used to. I wanted to offer a modern treatment of that traditional material."

Floor lamp (right) from \$1,000, table lamp from \$350. Visit good-lamp.co or email hello@good-lamp.co to order. [@goodlamp.co](https://www.instagram.com/goodlamp.co)

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